

ADDISON CENTER FOR THE ARTS

NEWSLETTER

In this issue

- Dorothy Bury Shaw
- Lewis Achenbach
- Addison Art Guild Fall 2022
- Tuesday Night Summer Concerts
- Ukraine Fundraiser - The World is on the Move
- Annette Perone Leiber
- Expressions 2023
- Bruce Peterson Legacy Collection

Our Mission —The Addison Center for the Arts is a non-profit 501(c)(3) organization created to be an integral part in advancing the arts within the community. We are committed to providing a home for performing and visual arts and dedicated to creating quality art programs. These programs help foster self-exploration, skill development and aesthetic awareness. We strive to empower the performer, creator, audience and consumer to enhance and enrich the world around us.



Check out our website
AddisonCenterfortheArts.org



"Line by Line" the Art and Verse of Dorothy Bury Shaw

Starting October 8, 2022, we took a spiritual journey for Arts DuPage Month through the art and poetry of Downers Grove resident, Dorothy Bury Shaw. Bury Shaw's solo exhibit "Line by Line" opened with an artist reception from 2 to 4 pm on October 8. During the reception, the artist recited some of the poems that were displayed along with the other-worldly art works that inspired them.

Dorothy Bury Shaw achieves a rich, ethereal quality by rendering her subjects with intricate layers of ink, watercolor and colored pencil on rag paper. Every line is purposeful, each element is symbolic. With more recent pieces, she includes elements of the collage, mingling worldly bits of paper with spiritual subjects to create another point of connection for the viewer.

As she works, she is softly anchored in ritual repetition as hours pass and her details emerge. She says, "My work is a visual chant, and borrows from the insights of mystics through the ages."

Her artistic process includes poetry that comes to her while she is working at her art table. In both her art and her poetry, Bury Shaw hones in on the common ground of human experience with her subject matter, celebrating all that is spirit within each of us.

LINE BY LINE

continued from cover



In this solo exhibit, for the first time, Bury Shaw's art and poetry are both being featured. She chose to name the exhibit "Line by Line" because that is how both the art and the poetry unfold. Whether in the drawing of a concept, or in composing just the right words to convey a thought, she welcomes the flow of one line following the next as it slowly comes into being. It's like breathing, the intake, the exhale, the putting down one thought, and the pause before the next follows. Line by line, her work emerges. And it gives her great joy to share it all with you.

Dorothy Bury Shaw is the author of "Love Without Distance – A Heartscape of Art and Verse". The book features some of her art and poetry. You can learn more about Dorothy Bury Shaw at www.dburysshaw.com.

The ACA conducted a video interview with Bury Shaw that answers many of the questions visitors asked about her work. It is available on addisoncenterforhearts.org

Images by Dorothy Bury Shaw on this page:
Top left: "A Land Unto Herself", mixed media on paper
Bottom left: "And So It Begins", mixed media on paper
Top right: "Journey Without Distance", mixed media on paper



Lewis Achenbach's "Jazz Occurrence"

An intrinsic feature of Jazz music is its loose structure and improvisational riffs. But instead of slapping the upright bass or blowing a brassy sax, visual artist Lewis Achenbach from Wheaton joins the band and jams along with paint on canvas. As he works in tandem with musicians, his paintings give insight to and celebrate a synaesthesia of two art forms. His paintings are documents of a multisensory event - a Jazz Occurrence.

Visitors to the Addison Center for the Arts gallery had the chance to see a collection of Jazz Occurrence paintings by Lewis Achenbach on display from August 20 through September 24, 2022. The show opened with a public reception on Saturday, August 20. Local rock and blues guitar legend, Joe Eddy Brown, collaborated with Achenbach on a demonstration of the artist's creative process.

"My background in animation is important in the success of a Jazz Occurrence, utilizing storytelling, storyboards, key frames, key poses. Consider a painting that takes a 45-minute set to create. This artwork is built using layers of music abstracted and representational, like looking at the frames of an animated film, all at once. It is a document of time; a form of time travel, each brushstroke portending the next musical phrase. Absurd in concept, yet potentially beautiful and revelatory in the act. Every artwork is a sketch for a singular body of work that tells the Sonic Story." ~ Lewis Achenbach

The members of the Addison Center for the Arts and the Addison Artists' Guild enjoyed a private demonstration of Lewis Achenbach's Jazz Occurrence in concert with Phuong (Felix) Pham on electric piano. During Jazz Occurrence, Achenbach painted a canvas right before the audiences's eyes.



After the opening reception for his solo exhibition, Achenbach returned to the ACA Gallery August 29 to speak to ATHS students. Ms. Ramon faithfully brings her art classes to view exhibitions, but this time the artist was present to add more information about his paintings. Ms. Ramon's AP art class and Mr. Hockensmith's Introduction to Art class had the opportunity to hear about art as a career. Achenbach recalls what it was like to be a young, creative person who had just learned the basics.

"It is the beginning of a lifelong path of discovery; to criticize and respond to praise and criticism. If our discussion at the ACA ignited new ways of thinking somehow, I've done my job. There's the box, out of the box, and then you realize there's no box. Arts and innovation will change this world, one paintbrush at a time."



ART EXHIBIT



Addison Art Guild Fall Members' Show 2022

The Addison Art Guild had their reception and awards ceremony in November for their Fall 2022 Members' Show. Thanks to Benjamin F. Calvert III for judging the exhibition. He awarded the following ribbons...

BEST IN SHOW

"The Teacher" a Textile/embroidery by **Margherita Bernardi-Trahan**

FIRST PLACE

"Reflection" an acrylic on canvas by **Tania Blanco**

SECOND PLACE

"Golden Corn Worm" a colored pencil drawing by **Margaret Bucholz**

HONORABLE MENTIONS

"Pretty in Pink" an acrylic painting by **Carol L Davy**

"Salt Creek at Summertime" an oil painting by **Jane Mickucki**

"Serenity" a watercolor by **Carol Severson**

Congratulations to the award-winning artists!

The Addison Art Guild has group exhibits in the spring and fall. They meet on the second Thursday September through May to enjoy workshops and presentations with established artists.

The AAG welcomes new members. Call the Art Center at 630-458-4500 or email julie@addisoncenterforthearts.org for information on how to join.

SUMMER CONCERTS



The poster features a teal and dark blue background with a diagonal split. The text 'Addison Center for the Arts' is at the top in white. Below it, 'Summer Concerts' is written in a large, stylized, light blue font. Underneath, 'at the Gazebo' is written in a similar font, with a white line-art illustration of a gazebo to the right. The schedule 'Tuesdays, 7 to 9 PM Addison's Village Green' is in white. A small white box at the bottom right contains the text: 'Follow @AddisonCenterfortheArts on Facebook for weather cancellations.' The bottom half of the poster lists the concert schedule in white text.

Addison Center for the Arts'
Summer Concerts
at the
Gazebo
Tuesdays, 7 to 9 PM
Addison's Village Green

Follow
@AddisonCenterfortheArts
on Facebook
for weather
cancellations.

JULY 11...FUZE
JULY 18...Capricosso String Quartet
JULY 25...Karla & the Phat Cats
AUG 8...Felix Pham Trio
AUG 15...Reunion Jazz Orchestra
AUG 22...Gina Martini Band
AUG 29...Lake Effect

We've been busy planning our summer concert series at the Addison Gazebo on Tuesday nights. Here is the 2023 lineup! Don't forget; put this schedule on your fridge!

July 11, 2023 FUZE - Santana Tribute, Classic Rock, Old School, Salsa and more.

July 18, 2023 Capricosso String Quartet - This year Capricosso String Quartet is bringing the elegance with their repertoire of string favorites played on classical instruments.

July 25, 2023 Karla & the Phat Cats are a bluesy...jazzy...experience leaving you wanting more featuring Karla Marie Kampen on vocals.

August 8, 2023 Felix Pham Trio - Felix, a local favorite jazz pianist, performs every year with his talented friends.

August 15, 2023 Reunion Jazz Orchestra - RJO plays every year with their 17-piece big band. They bring us back to the war years with Big Band Classics. The performance fees go toward Notre Dame High School's music program.

August 22, 2023 Gina Martini Band The best R&B, Standards, Jazz, Pop and more. Everything from Sinatra to Winehouse. Frankie Valli to Herbie Hancock. We guarantee you a great time.

August 29, 2023 Lake Effect is an eight-piece band that features a great horn section, guitar, bass, keyboards playing classic rock favorites.

BENEFIT EXHIBIT

Ukraine Crisis: The World is on the Move



UKRAINIAN REFUGEE BENEFIT ART SALE RAISES \$5,000

The Addison Center for the Arts and artists/activists Tania Blanco and Jennifer Hereth thank everyone who contributed to Ukraine Crisis: The World is on the Move. The artists raised over \$5,000 from the sale of their artwork and generous cash donations. So many people came out to support Ukraine resulting in almost every piece of art sold during the fundraiser on May 21, 2022. The proceeds of the fundraiser were sent to the United Ukrainian American Relief Committee, a 501(C)3 organization that has been helping Ukrainian refugees for decades. The UUARC is the organization that helped Blanco's family emigrate to the US from Ukraine when she was a child. She is living proof of the effectiveness of the UUARC at shepherding displaced families.

Although extremely busy, Motria Bojko Watters of the UUARC spoke briefly with Tania Blanco and expressed gratitude for what Blanco and Hereth accomplished with this fundraiser. For Ukrainians seeking refuge in the US, the UUARC provides \$1,000 for each refugee family. They have also purchased three ambulances to help those wounded in Ukraine. Other funds have gone to medical supplies like tourniquets to help the displaced and injured citizens of Ukraine.

ACA President, Mark Turk states, "The ACA Board felt it was important to waive our usual commission from this benefit art show so that the artists could donate 100% of proceeds to refugee relief. We thank everyone who came out and donated."



Reception for Annette Leiber



We held a reception on October 14 for Annette Perone-Leiber before she retired to Arizona. It was a great opportunity to say good-bye and thank you to Addison's long time artist, art teacher, and cultural ambassador.

Many of the staff from the Addison Village Hall came by to give Annette a nice send off!

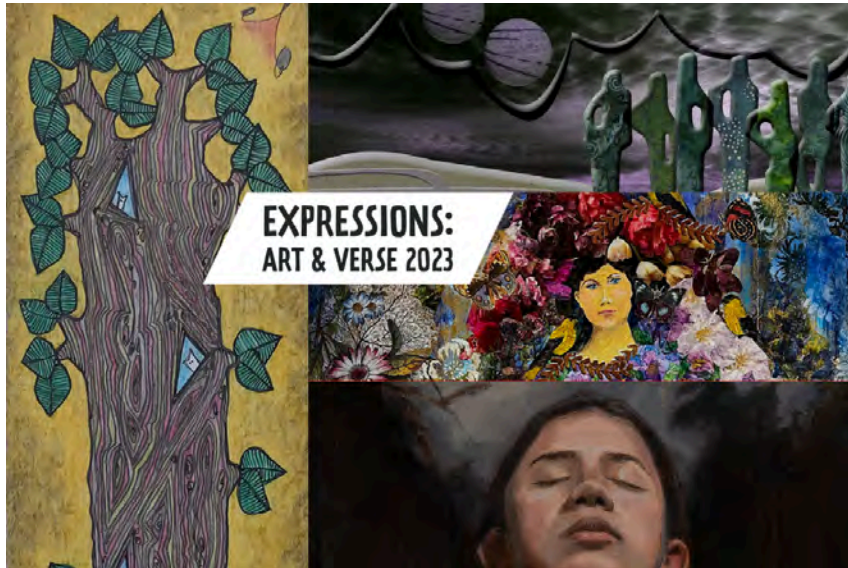
While we were at the gallery everyone had the opportunity to see Dorothy Bury Shaw's outstanding solo art exhibition, *Line by Line*.

Annette Leiber remains a board member of the Addison Center for the Arts, and a lifetime member of the Addison Art Guild and Elmhurst Artists' Guild. She is working remotely to bring Salt Creek Ballet's *Swan Lake* to Addison on May 1 for public and private schools students in second through sixth grades.

She has already joined an art guild in Arizona where she can socialize and share her expertise with a new group of artists.

We will miss her boundless energy and creativity. Thanks for everything, Annette! Your artwork and art programs have inspired thousands of people.

ART/POETRY EXHIBIT



**EXPRESSIONS:
ART & VERSE 2023**

“EXPRESSIONS: ART AND VERSE” 2023

The ACA hosted our third collaboration between visual artists and the Illinois State Poetry Society. Participating poets read poems inspired by original artworks by local artists. The public reception and poetry program was on February 18, 2023, from 1 to 4 pm.

Julie Mars, the organizer of Expressions: Art and Verse 2023 explains, “This exhibition is intended to celebrate the mingling of art forms. Visual art evokes a personal, subjective experience within the viewer’s mind. In this art and poetry show, the poets have interpreted their inner experience of the artwork in their poems.”

Featured artists in “Expressions: Art and Verse 2023” were: Tania Blanco, Margaret Bucholz, Susan Cargill, Benjamin Calvert III, Ashley Ehrhardt, Andrea Fox, Jeanne Garrett, Beth Gollan, Jennifer Hauser, Tony Ilivanov, Joan Ladendorf, David Morris, Hanh Nguyen, Sharon Peters, Nancy Staszak, Lyn Tietz, Ana Vitek, and Sindee Viano.

ISPS poets featured in the show were: Marie Asner, Jo Balistreri, Bakul Bannerjee, CR Bolinski, Mary Beth Bretzlauf, Paul Buchheit, Hanh Chau, T. H. Chockley, Kathy Cotton, Judith Cummings, Gail Denham, Barbara Eaton, Idella Pearl Edwards, Sheila Elliott, Michael Escoubas, M. E. Hope, Mark Hudson, Judith Kaufman, Maggie Kennedy, Rafael Lantigua, Lennart Lundh, Karian Markos, William Marr, Wilda Morris, Susan Moss, Carole Novak, René Parks, Marie Samuel, Nancy Schaefer, Curt Vevang, and Rita M. Yager.

Expressions was on display through March 18, 2023.

We are grateful
Support from our
Community



This program is partially supported
by a grant from the Illinois Arts
Council Agency.



Addison
School District 4
ADDISON | ILLINOIS | SINCE 1842



Education is the core ★ Technology is the tool
★ Success is the result ★



Bruce Peterson Legacy Collection



We are so honored that local artist Bruce Peterson's family donated so many gorgeous pieces from his art estate to the Addison Center for the Arts. Over the coming months, we will be highlighting Peterson's career and archiving his collection on our website. We are also planning an art auction and exhibits of his work with the proceeds going to the ACA. In addition to an exhibition of Peterson's work in May, the Brauer House is hosting a benefit art auction of his work on March 19.

Bruce Peterson was an accomplished artist winning many awards for his water media, acrylic and oil painting. He attended the Art Institute of Chicago and graduated from the University of Illinois.

Bruce worked over forty years as an advertising designer and illustrator. He started his own photography art studio in 1975. His clients included Montgomery Ward, Sears, Barco Products, Wordcraft and Stonehill Studios. Bruce was a member of the Elmhurst Artists' Guild, the Addison Art Guild and the DuPage Art League. He was a signature member of the Transparent Watercolor Society of America.

A well-known art instructor, Bruce taught at the College of DuPage as well as at several local art organizations. He gave numerous demonstrations in various media. While accomplished in objective art with subject matter, Bruce also created non-objective and abstract expressionistic paintings, often of pure design. People enjoyed his demonstrations and came away with knowledge gained from wide experience.

Keep an eye on the ACA's web site and Facebook page for more opportunities to see the collection and acquire a primo piece by Bruce Peterson. Email julie@addisoncenterforthearts.org for more information.

THANK YOU TO OUR VOLUNTEERS

Jan Krzeminski
 Margherita Bernardi-Trahan
 Tania Blanco
 Ed Cargill
 Joyce Cordo
 June Feil
 Carol Hendricks
 Kathy McDermott
 Jeannette Paradiso Alice Smith
 LaVerne Tedeski
 Marilyn Baggetto
 Barbara Szalajka

BOARD OF DIRECTORS

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Rachel de Haro
Arts Administrator

MEMBERSHIP

We are thrilled to have you!

Thank you to all who have already renewed their membership and welcome to all new members! Please ask your family and friends to join in our mission to advance arts in Addison.

Want to join or renew? You can download the membership form to renew on our website at www.addisoncenterforthearts.com/membership.

If you or someone you know would like a conventional membership form, we are happy to mail you a copy. Or stop by the gallery and pick one up. Make sure to allow extra time to enjoy the current exhibit.



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