ADDISON CENTER FOR THE ARTS

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Our Mission

The Addison Center for the Arts is a non-profit 501(c)(3) organization created to be an integral part in advancing the arts within the community. We are committed to providing a home for performing and visual arts and dedicated to creating quality art programs. These programs help foster selfexploration, skill development and aesthetic awareness. We strive to empower the performer, creator, audience and consumer to enhance and enrich the world around us.



NEWSLETTER



Above: Annette Leiber, ACA Founder & President Emeritus with Evelyn Berleman, ACA Board Member

Proud Moments as ACA Celebrates 25th

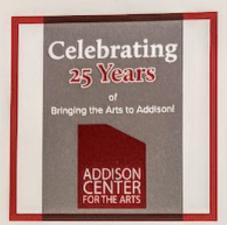
The Addison Center for the Arts celebrated our 25th
Anniversary September 6, 2019 with a benefit banquet at Empress
Banquets in Addison. Art enthusiasts enjoyed an open wine and beer
bar, dinner, fine art by local artists, silent auction, and music by the
Papo Jazz Quartet.

Addison Center for the Arts, a not-for-profit art agency, was founded in 1994 to advance the arts as an integral part of life in Addison and the surrounding communities. The ACA is dedicated to creating quality art programs to provide self-exploration, skill development, and aesthetic awareness. We seek to empower creators, performers and the community as a way to enhance and enrich the world around us.

For many years, civic and cultural groups, as well as involved citizens of Addison, had recognized the need for a home for cultural arts in Addison. In 1986, those groups, along with the Addison Cultural Arts Development Commission joined together to fully explore the need and feasibility of building a cultural arts center in Addison.

With support from local and state agencies like the Village of Addison and the Illinois Arts Council Agency, the Commission was able to prepare the first stage of development that would become the Addison Center for the Arts. In September of 1994, the ACA was

25th Anniversary



Continued from page 1

incorporated as a not-for-profit organization to advance the arts as an integral part of life in Addison and the surrounding communities.

"I personally remember back in 1982 bringing the idea for an arts center to the Addison Village mayor and trustees. Back then, our community theater and art guild were meeting at various places around town--they needed a 'home of their own.' As a member of the Addison Cultural Arts Development Commission, I was given approval to start writing grants for this project.

I'm proud of what we have accomplished over the years working with the village board, school administrators, visual artists, musicians, and theatrical artists. We are grateful that the people of Addison and the surrounding area are a great audience!"

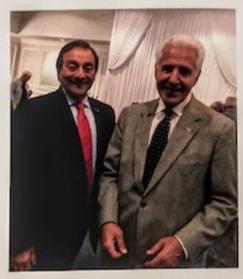
-- Annette Leiber, ACA Founder and President Emeritus

The Center partnered with numerous organizations like the Lyric Opera of Chicago, the Salt Creek Ballet Company, Fantasia Ballet Company of Russia and the Mexican Folkloric Dance Co. of Chicago to bring culturally diverse arts programming to our ethnically diverse population.

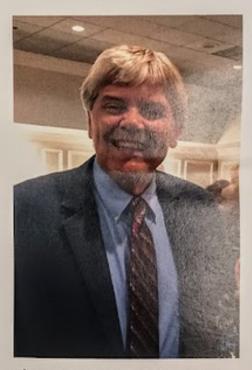
Over the years, the ACA's art gallery has hosted the art work of hundreds of professional Illinois artists and other artists worldwide. In addition to the professional artists, the Art Center has displayed and nurtured the talent of up-and-coming student artists from the local schools and Girl Scout troops.

In the fall of 2010, after a successful capital campaign in partnership with the Village of Addison and DuPage High School District 88, the Addison Center for the Arts opened the doors of its current home located in Addison Trail High School. It features an art gallery, a 120-seat Studio Theater, a 1200-seat auditorium and shared classrooms. The new gallery is a focus of educational visits from the local elementary school students and is a valuable and convenient resource for the Addison Trail High School students.

The Addison Center for the Arts looks forward to embellishing the cultural life of its community far into the future.



Above: Mayor Veenstra of Addison & Harry Theodore, ACA Board Member/ Addison Trustee at the ACA's anniversary party September 6, 2019.



Above: Mark Turk, President of the Addison Center for the Arts at the ACA's anniversary party September 6, 2019.

ACA Receives Art Education Grant,



Artist Maureen McKee and student



Artist Margaret Bucholz and students



Artist Lyn Tietz and student



From left to right: Megan Shebik, DuPage Foundation; Annette Leiber, ACA; and Julie Mars, ACA

On Wednesday, December 11, 2019, Annette Leiber, President Emeritus and Julie Mars, Director of Communications for Addison Center for the Arts, accepted an award from Megan Shebik, DuPage Foundation Trustee during the DuPage Foundation's annual open house in Downers Grove, IL. The grant will help the ACA bring Arts Alive: An After School Program to the middle school students of Addison including Indian Trail Jr. High and St. Philip the Apostle schools. Students who participate in the program are introduced to sophisticated visual art, music, and theatrical instruction by professional artists working in those fields. The program has been enriching the lives of Addison students for many years.

In addition to the DuPage Foundation Grant, the Addison Center for the Arts was recently awarded a 2020 Program Grant and an Artstour & Live Music Grant for our Tuesday evening summer concert series thanks to the Illinois Arts Council, a State Agency.



Arts DuPage Month Events



Arts Dupage Month Exhibit & Keynote Features Kip Pasta of Glen Ellyn

Every October is Arts DuPage Month! For 2019, Addison Center for the Arts presented an exhibition of sculptor Kip Pasta's, three-dimensional wood constructions. The exhibition titled, "The Abstract Sculpture of Kip Pasta," opened on Wednesday, September 25 and continued through November 2, 2019. Pasta's artist reception was on Saturday, October 4, 2019.

Kip Pasta builds small pieces of wood into large, dynamic architectural constructions that spin and dance as they step or soar upwards.

Pasta says: "I was inspired by Jackson Pollock. I like to think of my work as "Virtual Pollock." I've tried to emulate his energy and passion that I perceived in his paintings. Abstract sculptures allow an endless source of imagination and interpretation."

"THE ABSTRACT SCULPTURE OF KIP PASTA" was an Arts DuPage Month Event. This is the second October that Arts DuPage and its partner art organizations like Addison Center for the Arts have showcased the rich artistic landscape that surrounds and inspires the DuPage community. Hosts of the October experiences added a special twist to their programs to enhance the artistic encounter. In addition to a month-long gallery exhibition, the ACA invited Kip Pasta to give an in-depth Arts DuPage Month keynote about his body of work on October 19, 2019.



Above: Addison Village Trustee Harry Theodore presents Mayor Veenstra's Arts DuPage Month proclamation to the ACA.

Left: Kip and Kathy Pasta at Kip's artist reception for "The Abstract Sculpture of Kip Pasta."



Kristopher Kusnierz Awarded 2019 ACA Scholarship

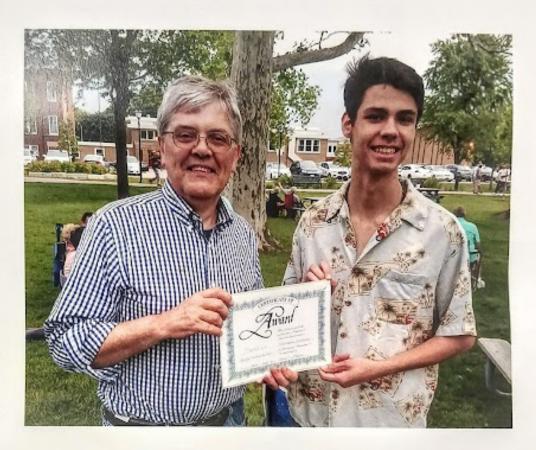
The Addison Center for the Arts is always proud to have the opportunity to award a \$1500 scholarship to an Addison Trail graduate who is going on to study the arts in college.

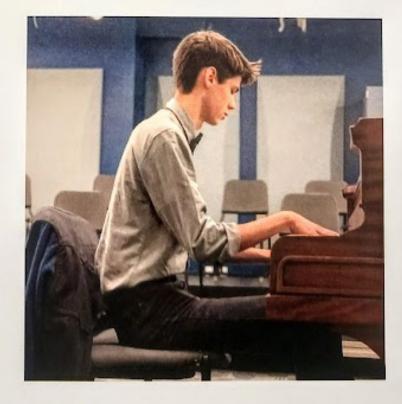
In 2019, the ACA awarded the scholarship to
Kristopher Kusnierz who is studying study music education at Elmhurst College. Kristopher was an exemplary high school student and an Eagle Scout.
With his leadership, he will inspire future generations to enjoy and create music.

The Addison Center for the Arts strives to continue to nurture students like Kristopher who aspire to a career in the arts. We encourage Addison Trail seniors to apply for the scholarship next Spring for the 2020 scholarship program award.

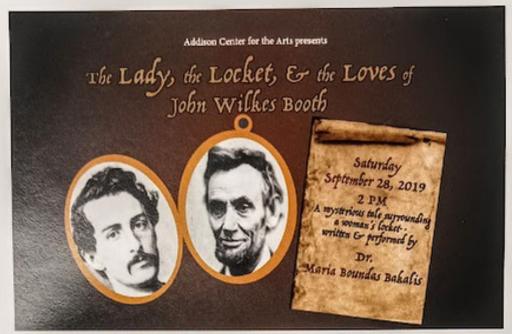
Top Right: Elmhurst College student, Kristopher Kusnierz, received a scholarship certificate from the Addison Center for the Arts' President, Mark Turk in August 2019.

Bottom Right: Kristopher Kusnierz performs on piano.





PERFORMANCE



Maria Boundas Bakalis Charms with One-Woman History Performance

On Saturday, September 28, 2019, playwright and actress Dr. Maria Boundas Bakalis performed her own original one-person play in the studio theater at Addison Center for the Arts.

"The Lady, the Locket, and the Loves of John Wilkes Booth" is an original play written and performed by Maria Boundas Bakalis. Dr. Boundas Bakalis wove a mysterious tale surrounding a woman's locket. The locket contains two images set side by side: President Abraham Lincoln and John Wilkes Booth, his assassin. But Booth was also a well-known and successful actor, son of one of the greatest actors of the era, Junius Brutus Booth, and brother to the renowned actor, Edwin Booth. The Booths of Maryland were revered by theatre audiences throughout the country. But, it was John who electrified the stage with his passionate performances and strikingly handsome face. John Wilkes Booth captured the hearts of many women. One of these women was the Lady of the Locket, a woman who wore a locket near her heart, a heart that loved both Lincoln and Booth. Who of the many loves of John Wilkes Booth wore the locket around her neck? Those of us in the audience that day were invited to solve the mystery: Who was the Lady of the Locket?

The audience had a lively discussion after the performance about their own theories of who owned the locket.

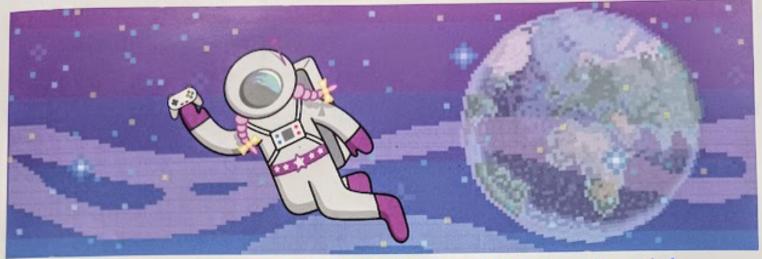
If you have a chance to see Dr. Boundas Bakalis perform--she is highly recommended!



Maria Bakalis



PERFORMANCE

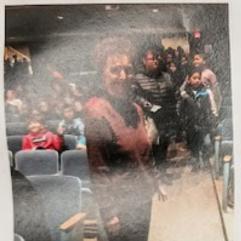


Lyric Opera in the Neighborhoods' Performance of "Earth to Kenzie"

On October 30, 2019 elementary students of Addison got to enjoy the musical story of Kenzie, a fifth grader with homework, asthma, and a big imagination. When she and her mother have to move into a family shelter, Kenzie finds refuge in the world of video games alongside her avatar, Edwin. Through their imaginary space adventures, Kenzie dares to go farther than ever before.

Addison students were given study guides to prepare for the opera in their music classes prior to the performance. On performance day, the students were bused to Addison Trail's auditorium for two performances.

"Earth to Kenzie" is a new opera written by Frances Pollock and Jessica Murphy Moo and directed by Jess McLeod. Featuring a cast of four singers with piano accompaniment, it is specifically programmed to expose young audiences ages 7-12 to storytelling through song, introducing them to the magic of opera.



Above: ACA Volunteer, Lori Theodore, helps to seat busloads of students prior to the performance.



ACA's Julie Mars takes a crowd selfie.



PAST EXHIBITION

Last Exhibit of 2019 features the Addison Art Guild







We are grateful Support from our Community

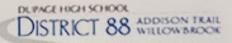




This program is partially supported by a grant from the Illinois Arts Council Agency.



National Endowment for the Arts



Building Futures







Addison 4
School District
ADDISON | ILLINOIS | SINCE 1842

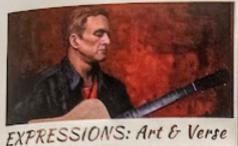
McMASTER-CARR.

Driscoll Roofing



Expressions: Art and Verse

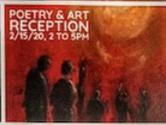
Collaboration between Artists' Association of Elk Grove Village & Illinois State Poetry Society











Mark your calendars for Expressions: Art and Verse!

Expressions is a collaborative art exhibit and poetry collaboration between the Artists' Association of Elk Grove Village and Illinois State Poetry Society. The artists provided the poets with images of their artworks and the poets are creating poems about each one. Come to the art and poetry reception on February 15, 2020 at 2 pm to hear the poets recite their works.

The exhibition opens February 12, 2020. If you cannot make the reception, the text of the poems will remain on display with their artworks until March 13, 2020.

Meet ACA Board Member, Marcus Pacheco

Marcus joined the ACA board in 2019, bringing expertise in industrial maintenance, & organizational leadership. Marcus earned a BA in Building Construction management from Purdue University. He has an interest in classic cars, metal sculpture, & gardening.



THANK YOU TO OUR VOLUNTEERS

Jan Krzeminski Kate Diosdado Marilyn Baggetto Evelyn Berleman Tania Blanco Margaret Bucholz Ed and Susan Cargill Carl Cordo Joyce Cordo Sandy Cotosman June Feil Mary Girard Carol Hendricks Kathy McDermott Ann O'Brien Jeanette Paradiso Karen Pedersen Barbara Szalaika Alice Smith LaVerne Tedeski Maggie Zielske

BOARD OF DIRECTORS

Mark Turk President & Treasurer

Harry Theodore Vice President

Evelyn Berleman Recording Secretary

Board Members

Annette Leiber Susan Cargill Sandra Ganakos Marcus Pacheco

Julie Mars
Director of Communications

MEMBERSHIP

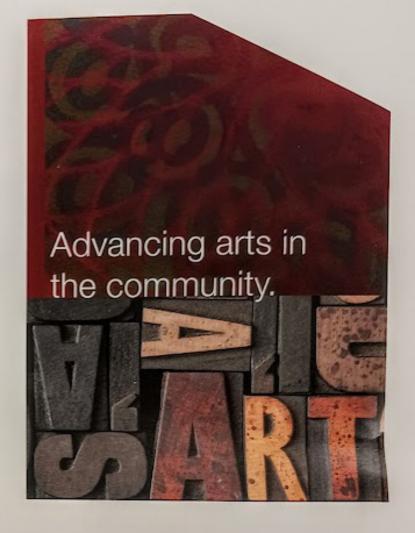
We are thrilled to have you!

Thank you to all who have already renewed their membership and welcome to all new members!

Please ask your family and friends to join in our mission to advance arts in Addison.

Still need to renew? Renewal letters will be sent out soon to remind all current members. You can download the membership form to renew on our website at http://www.addisoncenterforthearts.com/membership.

If you or someone you know would like a conventional membership form, we are happy to mail you a copy. Or stop by the gallery and pick one up. Make sure to allow extra time to enjoy the current exhibit.



Addison Center for the Arts 213 N. Lombard Road Addison, IL 60101

